



11



ABSOLUTE POWER TIE-IN

WONDER WOMAN



KING
DANIEL
RAMOS

13+
TEEN

ALSO FEATURING TRINITY - KING - ORTEGA - BONVILLAIN



JULY

FROM THE DC VAULT

4 ISSUES

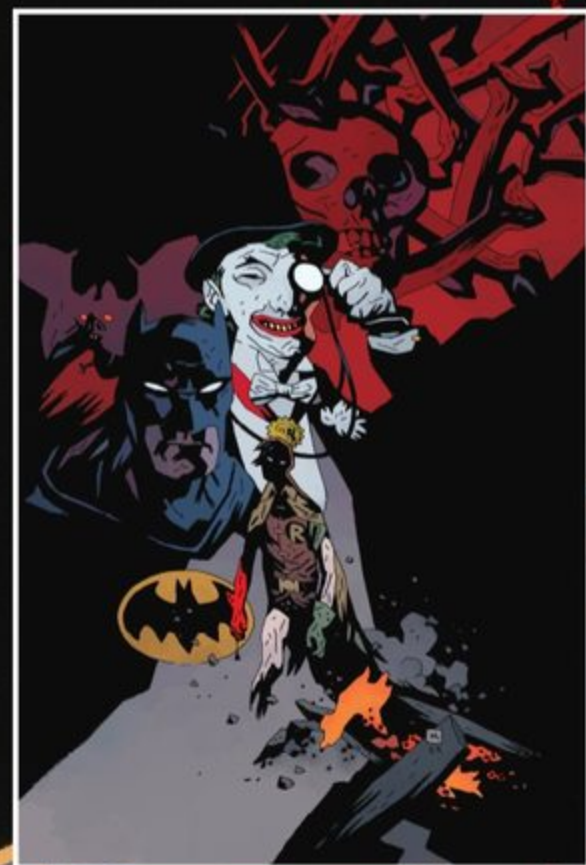
Death in the Family ROBIN LIVES!

WRITTEN BY
J.M. DeMATTEIS

ART AND COVER BY
RICK LEONARDI

THE
ALL-NEW
STORY OF WHAT
HAPPENS AFTER
JASON TODD
SURVIVES HIS
BRUTAL
ENCOUNTER
WITH THE JOKER!

© & TM DC.



FROM THE DC VAULT:
DEATH IN THE FAMILY:
ROBIN LIVES! #1

MIKE MIGNOLA VARIANT COVER!

THE WATERGATE HOTEL.
WASHINGTON, D.C.



THIS ISSUE TAKES PLACE DURING THE
EVENTS OF ABSOLUTE POWER #1.

B.S.

YOU DOUBT ME,
PRINCESS?!

WHERE IN
YOUR CEASELESS
PREACHING OF LOVE
AND COMPASSION DOES
ONE FIND ROOM FOR
SUCH INCURIOUS
INSULTS?

SHOULDN'T
WE BE---THROWING IT
OUT THERE---SAVING
THE WORLD?

IF NOT
THIS ONE,
SOME OTHER...
PROBABLY
DARKER
ONE?

ACE AND
A SEVEN!

THE
CHIMP
LIED!

I KNEW
IT. I KNEW
IT.

I WAS
JUST ABOUT TO
SAY IT.

AND JEHOVAH
IS ABOUT TO COME
DOWN AND JUDGE
US ALL FOR
OUR SINS.

ANY DAY
NOW.

I'M HEADING
OUT FOR A SMOKE.
YOU CAN PLAY MY
CARDS FOR ME.
THEY'RE ALL @\$\$#. BELIEVE ME.

JOHN. YOU
KNOW.

WE DO
NOT LEAVE THIS
ROOM.

IT IS NOT
SAFE.

I AM
UNCERTAIN I
UNDERSTAND
THIS GAME.

WHEN DO
I SAY "GO
FISH"?

WHAT
ARE WE EVEN
DOING?!

DC Comics presents

"The Worst of Times"

Tom King writer • Tony S. Daniel artist

Jay David Ramos colorist • Clayton Cowles letterer

Daniel Sampere & Tomen Morey cover artists • Daniel & Ramos; Julian Torino Tedesco;
Jeff Spokes variant cover artists • Chris Rosa associate editor • Brittany Molzherr senior editor
Paul Kaminski group editor • Wonder Woman created by William Moulton Marston



DIANA, I'VE ENJOYED **THREE** PACKS A DAY SINCE I WAS LITTLE ENOUGH FOR MY DAD TO BE **BEATING** ON ME WITHOUT REPERCUSSIONS.

PLUS, I KEEP SELLING MY **SOUL** TO SATAN FOR REASONS A NUMBER OF MY **EX-FIANCÉS** ARE STILL TRYING TO EXPLAIN TO THEIR THERAPISTS.

DO I **SEEM** LIKE I GIVE A WITCH'S @\$\$# WHAT'S **SAFE**, THEN?



THE POPULATION HAS DEEMED US TO BE **DANGERS**.

UNTIL WE CAN DETERMINE THE SOURCE OF THESE **LIES**, IT IS BEST TO STAY TOGETHER AND TO STAY **PRIVATE**.

THIS IS WHY I AM HERE. WHY I INSIST **YOU** BE HERE ALSO, MY **FRIEND**.



YOU'VE GOT THE **BLOODY VENGEANCE OF THE LORD** ABOUT TO THROW OUT A **FOUR** AND SAY IT'S A **SIX**.

DON'T THINK YOU GOT MUCH TO WORRY YOU FROM THE **POPULATION** THERE, **PRINCESS**.



HA. THROW A...

THINK. ARE YOU GOING TO TRUST **JOHN CONSTANTINE**, BOSOM FRIEND OF DEMONS, SHADES, AND HORRORS...

...OR ARE YOU GOING TO TRUST **ME**, SERVANT TO THE HEAVENLY HOST ABOVE?



JOHN.



MOST **DEFINITELY** JONATHAN.



GO FISH.



SEE, WONDER DEAR, EVERYONE IS **SAFE**.

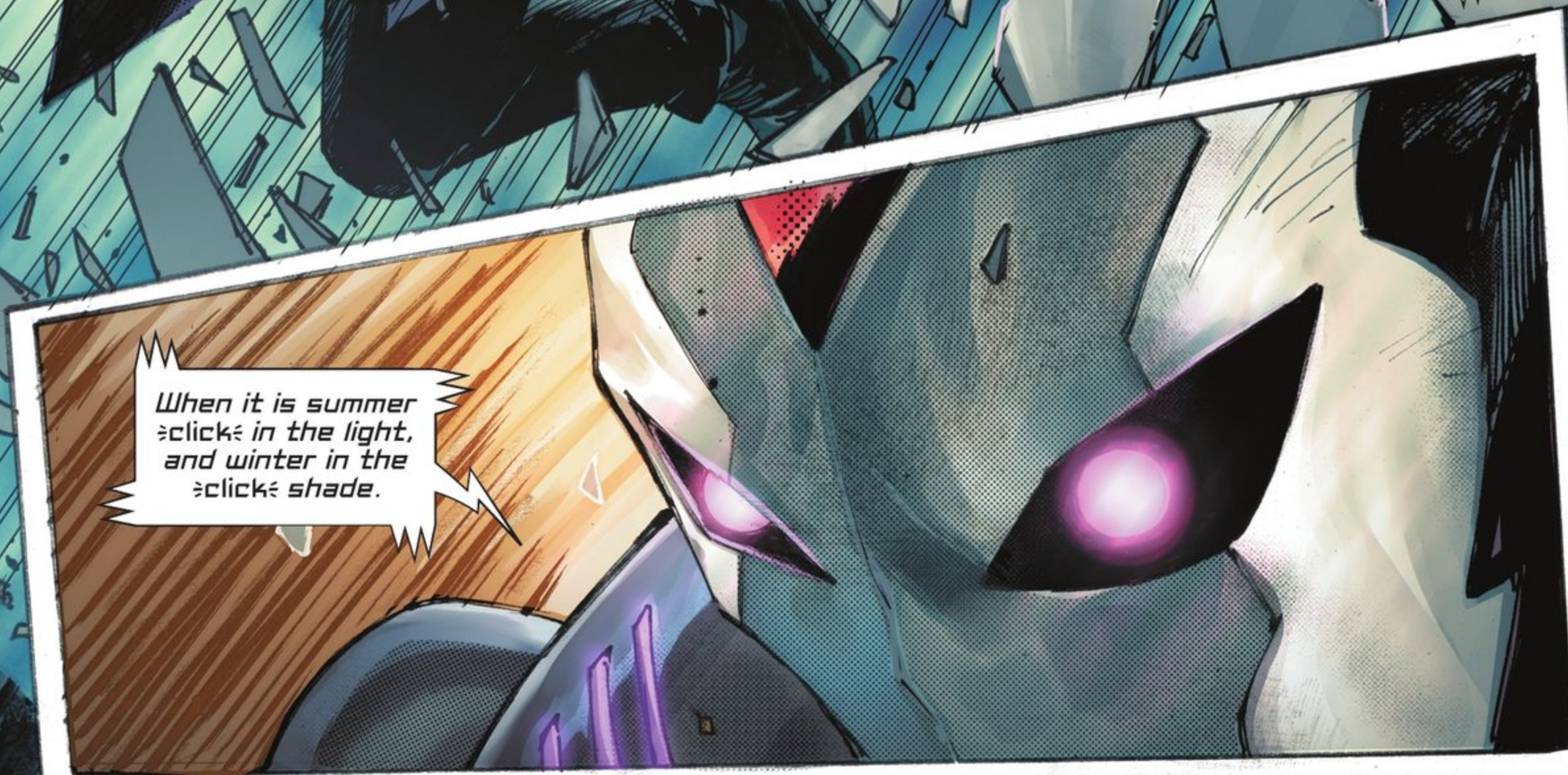
AND @\$\$#@ **SOUND**.



JOHN!



«click» It was one of those March days «click» when the sun shines hot and the wind blows cold. «click»



When it is summer «click» in the light, and winter in the «click» shade.

I HEAR
THE CRY FOR
REVENGE...
AND I MUST
RESPOND.

I DO
NOT KNOW YOU,
CREATURE.

BY THE
DOORWAY TO
NIGHTMARE!

SHAZAM!

OOO OOO
AND ALL
THAT.

AND I
ASSUME FROM
YOUR DECISION NOW
TO COME **HERE**, TO MY
FRIENDS, WITH YOUR
VIOLENCE...

...YOU DO
NOT KNOW
US.

YET.





Please, ꞑclickꞑ
sir, I want some
ꞑclickꞑ more.

TAKE YOUR
HAND OFF MY
COLLEAGUE.

OR WE
SHALL REMOVE
IT FROM YOUR
ARM.

I loved her
against ꞑclickꞑ
reason. ꞑclickꞑ

Against promise, against
ꞑclickꞑ peace, against hope,
against ꞑclickꞑ happiness.

FZFZFZFZFZFZFZFZFZFZFZFZFZFZFZF

Against all ꞑclickꞑ
discouragement that
could be. ꞑclickꞑ

CAPTAIN.

PLEASE SHOW
THE SMALL ROBOT
THAT IN PLAYING
CARDS, WE MAY
LIE FOR FUN.

BUT IN
BATTLE, WE
ARE FOREVER
TRUE TO OUR
WORD.

YES, MA'AM.
MS. WONDER WOMAN,
I MEAN. OR JUST
MS. WOMAN.

UH.

WILL
DO, FOR
SURE!

So, ~~click~~
throughout
life, our worst
weaknesses and
meanesses...
~~click~~

...are usually ~~click~~
committed for the
sake ~~click~~ of the
people whom we
most despise.

MAN, I
DON'T KNOW
WHAT YOU'RE
SAYING.

BUT I DO
KNOW YOU'RE
ABOUT TO--

It's ~~click~~ in vain
~~click~~ to recall the past,
unless it works ~~click~~
some influence ~~click~~
upon the present.

--SHUT
UP!

CRACKKK



OH.

THAT'S...

...NOT
GOOD.



WHERE IS HE?!

I am what *click* you have made *click* me. Take all the *click* praise. Take all the *click* blame.

Take all the *click* success. Take all the *click* failure. In short *click* take me.

GOD--

MARY, PLEASE, NO NEED TO TAKE THE LORD'S NAME IN VAIN.

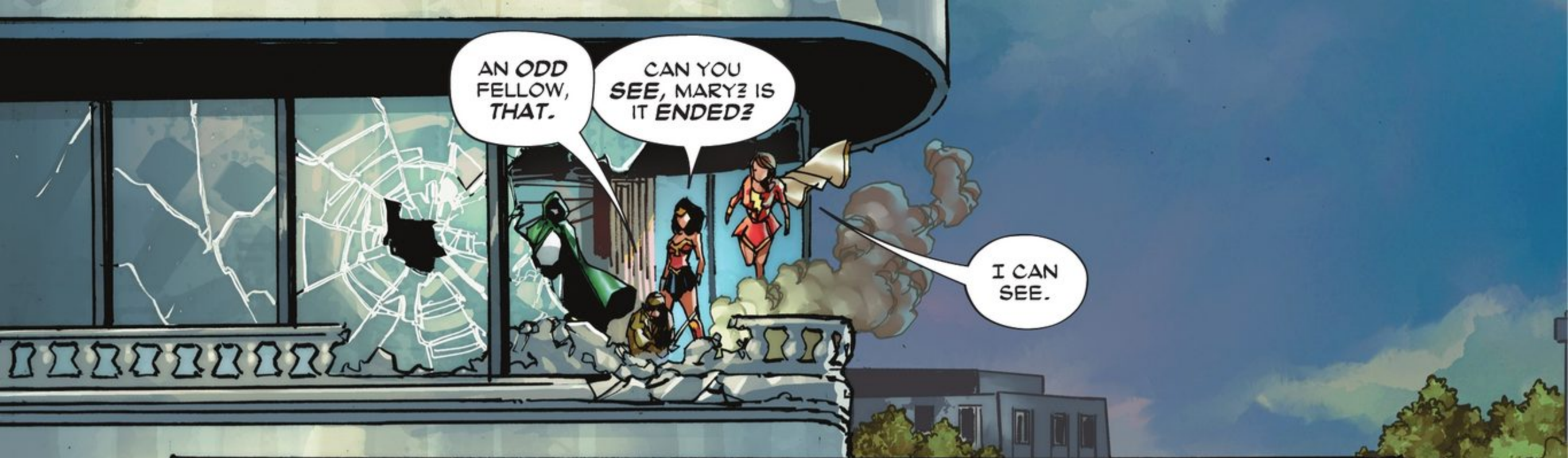


NOT WHEN HE IS SO EAGER TO PROVIDE YOU WITH HIS JUSTICE.

ASHHHHNNNN



KRAKKKKKK



AN ODD FELLOW, THAT.

CAN YOU SEE, MARY? IS IT ENDED?

I CAN SEE.



AND FAR AS I CAN TELL...

...I DON'T THINK WE'RE ANYWHERE NEAR THE END.



IT HAS BEEN **JUDGED**. IT CANNOT FLEE.

I SHALL PASS THROUGH THE **VEILS** OF SPACE AND ADMINISTER **REDRESS**.

SOMETHING FAMILIAR IN THE MACHINE'S RANTINGS, ISN'T THERE?

MADAME XANADU, WHATEVER HE DID TO THE CAPTAIN...

...CAN YOU UNDERSTAND IT OR TRACE IT? SEE WHERE HE WENT?



NO, NOT REALLY.

JOHN'S MAGIC IS SO TIED TO THE DEVIL, I DON'T LIKE TO GET NEAR IT.



JOHN'S MAGIC?

HOW COULD IT HAVE...IT TOUCHED HIM. AND TOOK JOHN'S...

WAIT, WHERE IS...



SPECTRE! DO NOT TOUCH IT!

Vengeance *click* and
retribution require a
click long time.

It *click* is
the *click*
rule.

I AM
AFRAID YOU
ARE **MISTAKEN**,
METAL ONE.

TRUE
VENGEANCE
COMES AS
LIGHTNING.

THOUGH IT
SEEMS SOME
ARE NOT **PATIENT**
ENOUGH TO WAIT
FOR EVEN
LIGHTNING.

A word *click* in
earnest *click* is
as good as *click*
a speech.

WHAT
ARE YOU...

No!

You talk very
click easily
of *click*
hours, sir!

How long *click* do you
suppose, sir, that an
hour *click* is to a man
who is *click* choking
for want of air?

FZFZFZFZFZFZFZFZFZFZFZFZFZFZFZF

HEY,
METAL
DUDE!

YOU WANT TO KNOW
SOMETHING JUST SO
FASCINATING?

Mew says *click*
the cat, Quack-quack
says the *click* duck,
Bow- *click* wow-wow
says *click* the dog!

Grrrr!

FOR QUITE
A WHILE, I FLEW
AROUND WITH THE
WISDOM OF
SOLOMON.

THINGS CHANGE,
BUT SOME OF THAT
OLD GUY'S INSIGHTS
STUCK PRETTY
GOOD.

SEE HERE'S
THE **THING** ABOUT
SOLOMON.

THE
REASON HE
WAS ADMIRER
FOR THAT
WISDOM.

Thus violent *click*
deeds live after
men *click* upon
the earth... *click*

IT'S 'CAUSE
HE UNDERSTOOD
A FUNDAMENTAL
TRUTH.

WHEN YOU'RE
CONFRONTED
WITH A **TOUGH**
PROBLEM...

...and traces
of *click* war
and blood-
shed will
survive...

...in mournful
click shapes
long after those
who *click*
worked the
desolation...

...are but
click atoms
of earth *click*
themselves.

KRUNCH

...IT'S BEST
TO JUST RIP
THAT @\$\$@\$\$
IN HALF!

Be guided only *click* by the
healer of the sick, the raiser of
the dead, the friend of all who
were afflicted *click* and forlorn...

...the *click* patient
Master who shed tears
click of compassion
for our infirmities.

MARY!
STAND
DOWN!

KWIP

I find the *click*
nights long, for I
sleep *click* but
little and think
much. *click*

NO!

There are many
click things from
which I might have
click derived
good, by which I
have not profited.

ROBOT,
PLEASE.

YOU WILL KEEP
YOUR HANDS TO
YOURSELF.



Such is the difference between yesterday and today.

We are all going to the play, or coming home from it.



Such is the difference between yesterday and today.

We are all going to the play, or coming home from it.



IT'S...

...IS IT...

DICKENS?



*The law is
a clické
ass!*

EXCUSE ME?

WHAT IS IT YOU PRESUME I AM, CREATURE?!

EXCUSE ME?

WHAT IS IT YOU PRESUME I AM, CREATURE?!

*Meat, ma'am,
click meat.*

YOU
UNDERESTIMATE
YOUR--

THE PICKWICK PAPERS!

MOST DEFINITELY DICKENS!

HOW FASCINATING!

THE PICKWICK PAPERS!

MOST DEFINITELY DICKENS!

HOW FASCINATING!

THE PICKWICK PAPERS!

MOST DEFINITELY DICKENS!

HOW FASCINATING!

Mr. Pickwick was a philosopher, but philosophers are only men in armor, after all.



MARY.

TAKE
BOBO...

...AND
RUN.

...YES,
MA'AM.

NO, MARY,
PLEASE, NOT
NOW!

I AM
BEGINNING TO
PIECE THE
PUZZLE!

IT IS A
FINE WALL
YOU HAVE
MADE.

A gallon
of «click»
condescension,
upon «click»
everybody!

You're not in a
fit state «click»
to come here...

...if you can't come
«click» here without
spluttering like
«click» a bad pen.

IT IS
A FINER
TIARA.

KRRKKK



≡click≡ Fly!
≡click≡

Louder, Vengeance,
≡click≡ much louder,
and still she ≡click≡ will
scarcely hear thee.



Louder yet,
Vengeance, ≡click≡
with a little oath or
≡click≡ so added, and
yet it ≡click≡ will
hardly bring her.

ROBOT.



Send other ≡click≡
women up and
down to seek her,
lingering ≡click≡
somewhere.

I HESITATE
TO JUDGE
SOMEONE I HAVE
KNOWN SO
BRIEFLY.



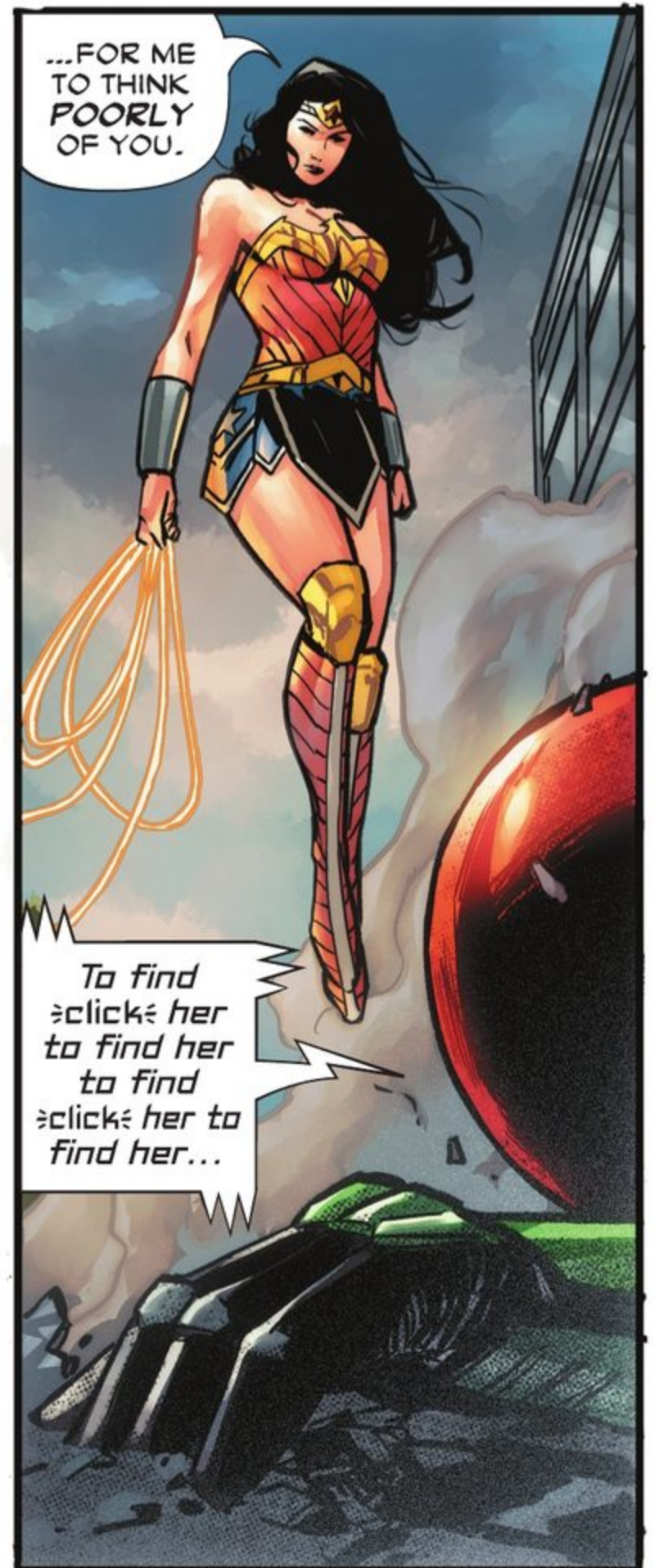
And yet,
although ≡click≡
the messengers
have done ≡click≡
dread deeds...

...it is ≡click≡
questionable
whether of
their own
≡click≡ wills
they will go
far ≡click≡
enough to
find her!

BUT YOU
HAVE HARMED
MY FRIENDS AND
STOLEN THEIR
RIGHTFUL
GIFTS.



AND I AM
AFRAID THAT IS
ENOUGH...



...FOR ME
TO THINK
POORLY
OF YOU.

To find
≡click≡ her
to find her
to find
≡click≡ her to
find her...



To find
click her!



I wish some click well-fed philosopher, whose meat and click drink turn to gall within him...

...whose blood is click ice, whose heart is iron; could have click that the dog had click neglected.

...clutching click at the dainty viands click that the dog had click neglected.

AAAAH!



click I wish he could have click witnessed...

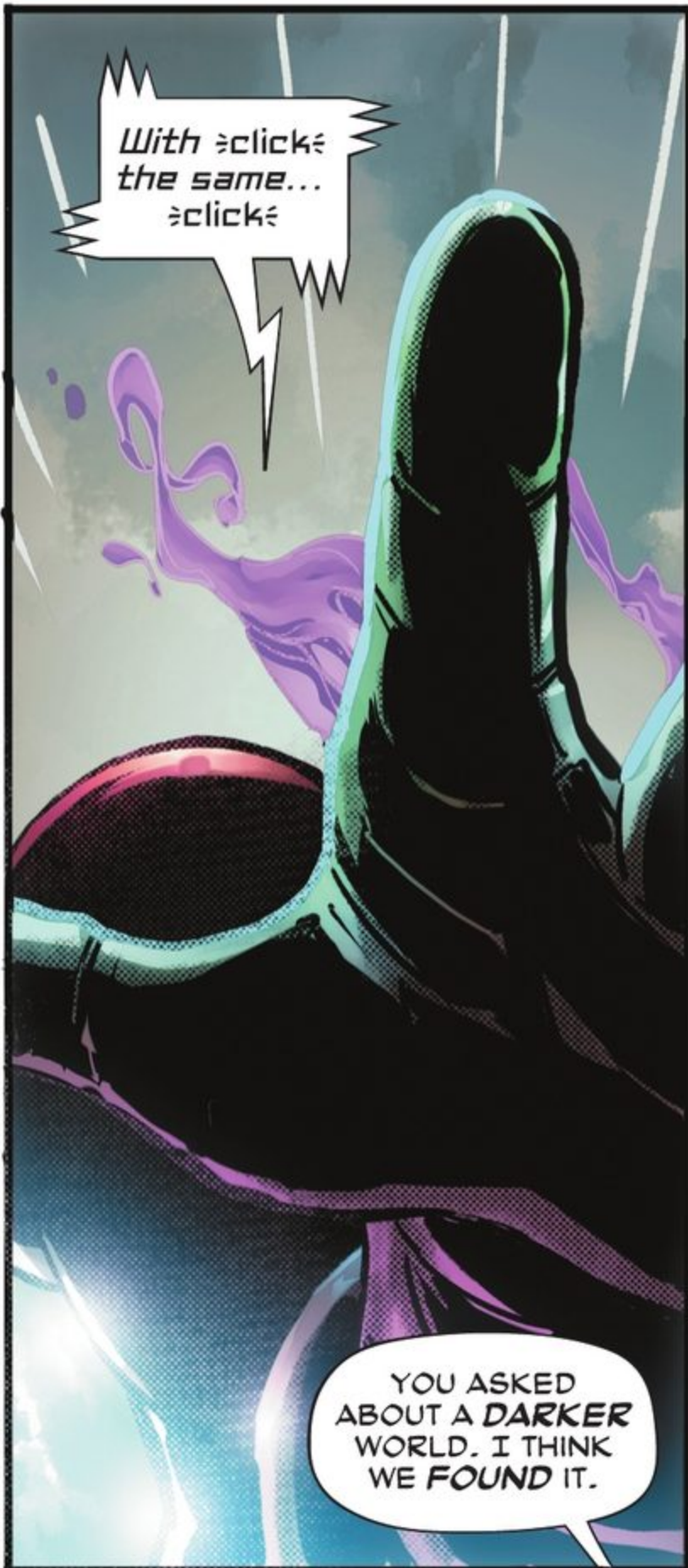
...the horrible avidity with which Oliver click tore the bits asunder with click all the ferocity of famine.



There is only one thing I click should like better. And that would be click to see the Philosopher making click the same sort click of meal himself.

WHAT?

SEEMS OUR RETREAT HAS BEEN RATHER MAGICALLY INTERRUPTED, MARY.



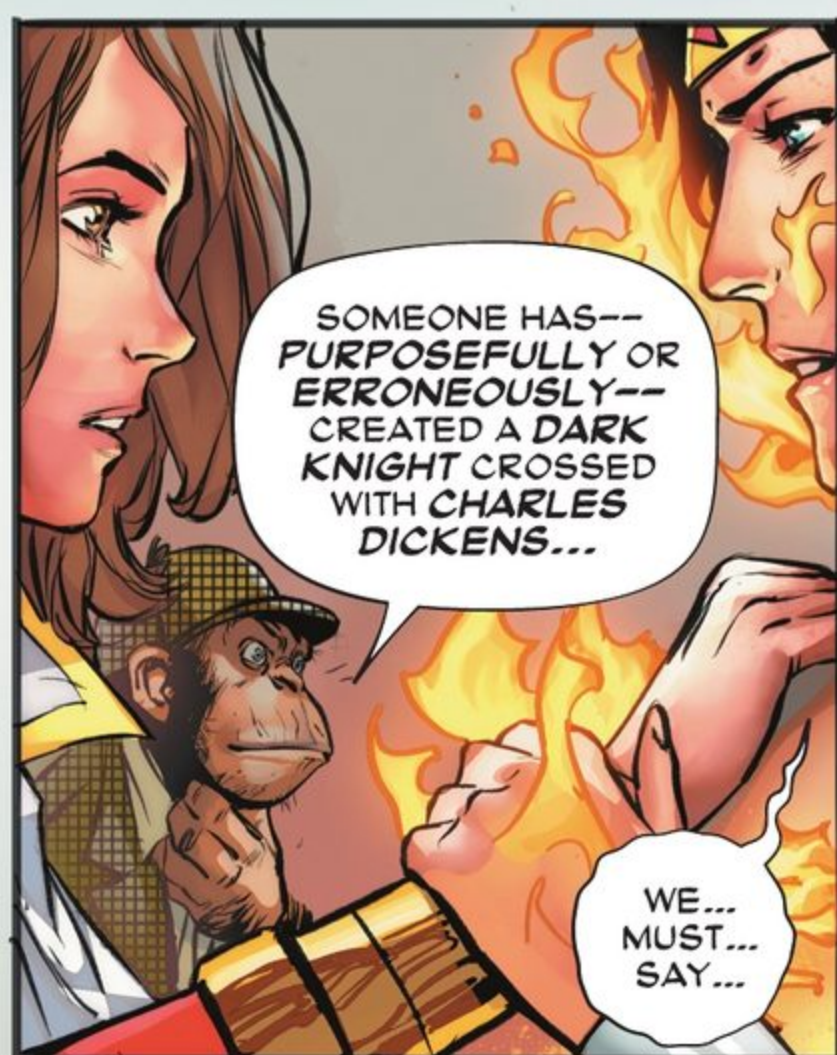
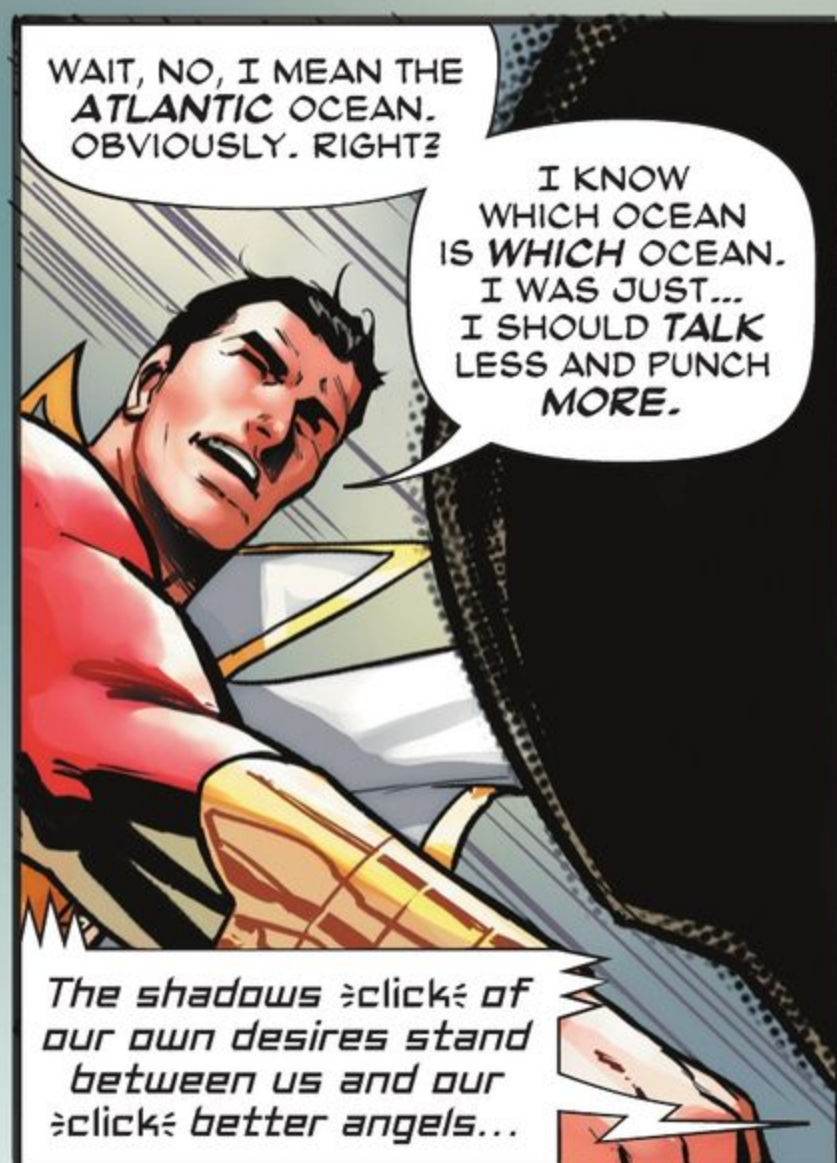
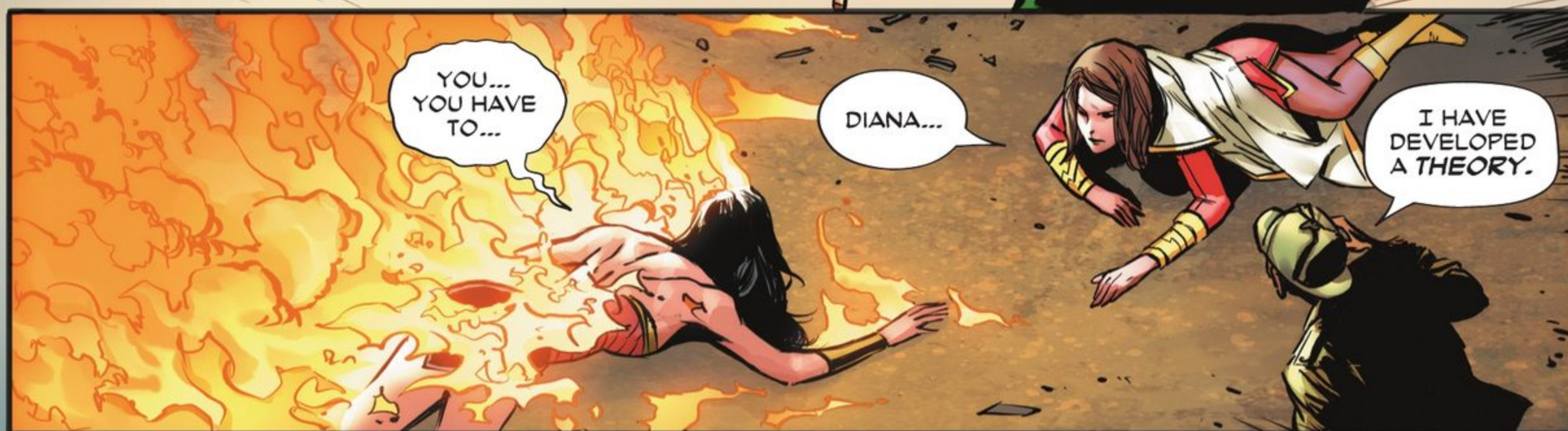
With click the same... click

YOU ASKED ABOUT A DARKER WORLD. I THINK WE FOUND IT.

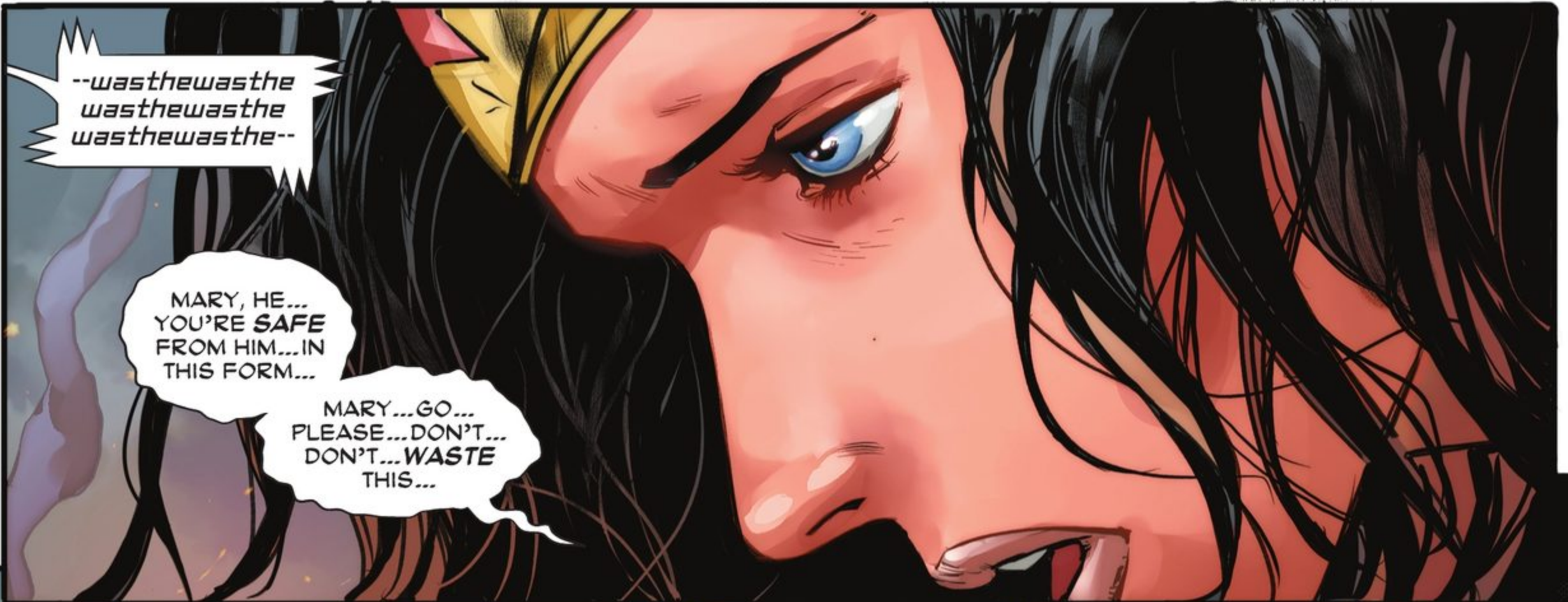


FZFZFZFZFZF

...relish.









THAT'S...
GOOD...RIGHT?

PLEASE...
ROBOT...COME
FOR ME.

Ititititit
ititititit
ititititit--



THERE
IS NOTHING...
NOTHING...
HERE FOR
YOU...

...BUT
ME.

--wasthewasthe
wasthewasthe
wasthewasthe--



GOOD...
GOOD...

click

--worstworstworst
worstworstworst
worstworstworst--



--ofofofofofofof
ofofofofofofof
ofofofofofofof

--timestimestimes
timestimestimes
timestimestimes--

F7 F7 F7 F7 F7



000
000! 000!
000!



000
000! 000!
000!



ooo oo
oooo!

click



click

ooo
ooo! ooo!
ooo!



oo ooo!
ooo!

Mm.



No click space of
regret can click
make amends...

click ... for one
life's opportunities
click misused.

TO BE CONTINUED IN
ABSOLUTE POWER:
TASK FORCE VII #1 &
ABSOLUTE POWER #2!



REMEMBER WHEN **FRANKSTER** AND **RIDDLER** TEAMED UP...

...AND **FRANKSTER** KEPT **FRANKING** **RIDDLER** BY REVEALING HIS RIDDLES TO EVERYONE?

SO WHEN WE FINALLY WENT TO **STOP** THEM, THEY WERE JUST THROWING **BANANA PEELS** AT EACH OTHER FOR SOME **INCOMPREHENSIBLE** REASON?



"REMEMBER HOW **STUPID** THAT WAS?"

"HOW NOTHING WE WOULD **EVER** ENCOUNTER COULD BE **STUPIDER** THAN **SPECIFICALLY** THAT?"



YES.



THIS IS **STUPIDER**.



ARE WE **THERE?!**

ARE WE **DONE?!**

ARE WE **ALMOST CLOSE?!**

ARE WE **ALMOST, ALMOST CLOSE?!**

ARE WE **ALMOST THERE?!**

ARE WE **ALMOST DONE?!**

WE'RE **CLOSE, RIGHT?!**

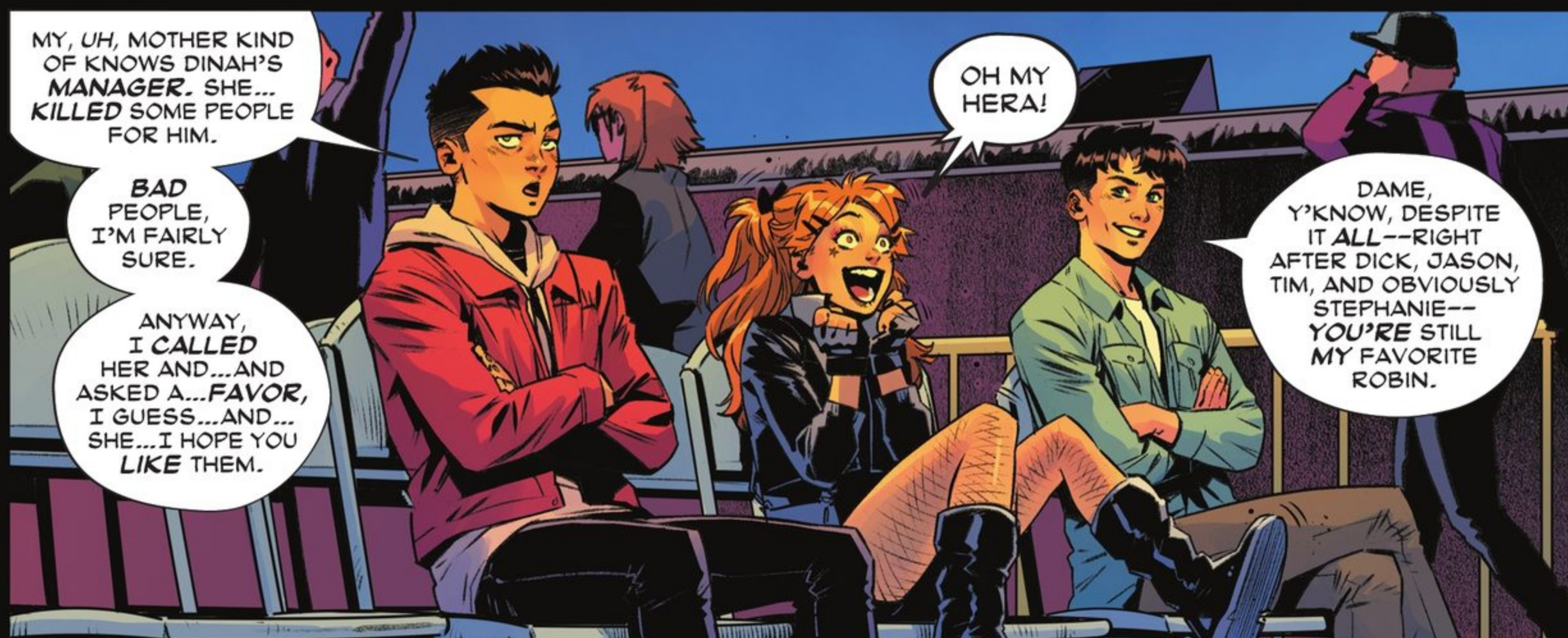
SIMONSON STADIUM.
METROPOLIS.

NO.

"WORLD'S FINEST" PART 8

TOM KING WRITER
BELEN ORTEGA ARTIST
TAMRA BONVILLAIN COLORIST
CLAYTON COWLES LETTERER

CHRIS ROSA ASSOCIATE EDITOR · BRITTANY HOLZHERR SENIOR EDITOR · PAUL KAMINSKI GROUP EDITOR
SUPERMAN CREATED BY JERRY SIEGEL & JOE SHUSTER. BY SPECIAL ARRANGEMENT WITH THE JERRY SIEGEL FAMILY.





ARE YOU READY?!

YES, I'M READY.

FOR A MEDIOCRE REGURGITATION OF SYNTH BEATS AND CHORAL PLATITUDES BETTER USED BY REAL ARTISTS FOR THREE DECADES NOW.

I AM READY!

HERE SHE IS!

YOU KNOW, FATHER AND I HAVE AN ONGOING ARGUMENT OVER WHETHER A WAR ON CRIME COVERS CRIMES AGAINST YOUR EARS...

JUST SAYING, I MIGHT HAVE TO TOSS A ROBOM-A-RANG, TAKE OUT A SUBWOOFER...

SHE'S HERE!



BLACK CANARY!

...OR...



...TWO...

OH.

AAAAA!



HI, EVERYBODY.

IT'S GOING TO BE A LONG NIGHT. WHY DON'T WE GET STARTED?

CRY ME
AN OCEAN,
CRY ME THE
RAIN...

...CRY
ME MY
OWN SONG,
CRY ME MY
PAIN...



THAT'S...



...NO, NO,
NOT FOR YOU,
SIR...

...YOU'RE
JUST NOT THAT
SUPER...



IT'S...

YOU DON'T
HAVE TO BE
A BIRD...



...TO BE
HEARD...



I...

YOU CAN
SAY I AM UNIQUE,
THAT YOU LOVE HOW
I SPEAK, THAT I'M
ALL THAT YOU
SEEK!

BUT, HONEY,
YOU WILL NEVER,
EVER BE IN MY
JUSTICE
LEAGUE!



SHE'S...



AND IT
HIT ME LIKE
AN ARROW...
ARROW...
ARROW...

...LIKE A
GREEN, GREEN
ARROW...ARROW...
ARROW...
ARROW...



...INCREDIBLE.

HEY,
HOODIE
BOY, UP IN
FRONT.

IT'S GETTING
A LITTLE *LONELY*
UP HERE.

YOU
WANT TO
DANCE OR
WHAT?



YES.

**OH MY
@\$@%#@
HERA!**

LANGUAGE,
LIZZIE.

LANGUAGE.



SO, WHAT'S YOUR
REAL NAME,
HOODIE BOY?

DAMIAN.



YOU KNOW
SOMETHING,
I NEVER HAD A
SIDEKICK. I ALWAYS
THOUGHT IT WOULD
BE FUN.

WHAT
DO YOU SAY,
DAMIAN?

YOU WANT
TO BE MY
ROBIN?

OKAY.



SO...LIZZIE...YOU HAVE
A **GOOD** TIME?

THE **BEST**
OH MY HERA I DIDN'T
THINK SHE WOULD DO
ANYTHING FROM HER
JLI STUFF OR MAYBE JUST
"BWA HA HANG" WHICH IS SO
UNDERRATED BUT SHE DID
LIKE **THREE** SONGS FROM
IT I THINK...



WHAT ABOUT YOU,
DAME? MEET YOUR
EXPECTATIONS?

DID IT
AT LEAST
GET LESS **STUPID**
THAN **BANANA**
THROWING?

...I MEAN
THERE WAS
"YOU BE MY
BOOSTER, I'LL
BE YOUR BEETLE"
RIGHT, AND THEN SHE DID
REMEMBER WITH THE
DRUMS "MARTIAN
WOMANHUNTER"
RIGHT...



...AND IT 
HIT ME LIKE AN
 **ARROW...**

...AND THEN
SHE FINALLY DID "BWA HA
HANG" BUT SHE CHANGED
IT DID YOU NOTICE SO WHEN
SHE WENT "JUST ONE
PUNCH" SHE LIKE
HELD IT...

DAME,
YOU OKAY?



...IT WAS
SO **ELECTRIC** BETTER
THAN THE RADIO VERSION
WHERE SHE JUST KIND OF
SAYS "JUST ONE PUNCH"
I'D LOVE FOR THEM TO
RELEASE A WHOLE LIVE
ALBUM BECAUSE IT
JUST SEEMS
LIKE...



 LIKE A
GREEN, GREEN
ARROW! 

ONE
MONTH
LATER.

I ENJOYED
YOUR PARENTS'
PAIN!

HOW
DELICIOUS TO
HAVE THE OPPORTUNITY TO
INFLECT IT UPON THE NEXT
GENERATION!

DID YOU SEE
HER LAST POST?
HOW IT WAS EXACTLY
37 WORDS LONG? AND
WHAT'S THREE PLUS
SEVEN? TEN. AND
WHAT WAS HER
LAST ALBUM?

FORGOT. SO
IT'S FORGOT-TEN.
FORGOTTEN. YOU
THINK SHE'S PUTTING
OUT THE BONUS
TRACKS?!

I...I SAW
THAT TOO, AND
I WAS THINKING
MAYBE THE SAME
THING, BUT I
DON'T KNOW, B.C.
NEVER GOES THE
WAY YOU
THINK.

AND EVEN
IF SHE RELEASES
TEN TRACKS, NO WAY
IT'S GOING TO BE
BETTER THAN THE
JLI DROP.

YOU HOPE
IT WILL BE.
SHE ALWAYS TOPS
HERSELF, BUT
YOU NEVER
KNOW.

SEE,
MONGUL
GETS IT.

LOOK, THE
JLI DROP WAS
NOT THE BE-ALL, END-ALL.
THEY WERE AMAZING, BUT
EVERYONE KNOWS THOSE
WERE JUST LEFTOVER
TRACKS FROM
SHOULDER PAD
KICK...

DID YOU
HEAR ME?! I'M
GOING TO RELISH
YOUR PAIN!

I MEAN,
WHAT ELSE
COULD IT
BE?!

YOU
GOT TO
FORGIVE
THEM,
MONGUL.

THEY'RE
CANARIES.

THEY...THEY
ARE?

THE LAST
ALBUM HAD FIVE
EXTRA RELEASES,
AND SHE PUT OUT
THAT POST ABOUT
COUPLES THE
OTHER DAY, LIKE,
TIMES TWO.

IT JUST
MAKES
SENSE.

I CAN'T
BELIEVE I DIDN'T
CRACK THIS. WHAT'S
THE POINT OF WORKING
FOR BATMAN IF YOU
DON'T PICK UP
ANYTHING?

?!
?

TO BE CONTINUED...



ADGHJEM, STEAD OF THE
VANDAL CLAN, THE NEXT EVE.

DARK KNIGHTS OF STEEL
ALLWINTER

WRITER JAY KRISTOFF
ARTIST TIRSO
LETTERS WES ABBOTT



BROTHERS
AND SISTERS! FOR
TWENTY-ONE YEARS
HAS THE **ALLWINTER**
LAIN THICK UPON
THESE LANDS!

BUT WHILE SOME
HAVE **WITHERED** IN
THE CHILL SINCE THE OLD
KINGDOM FELL, WE HAVE
PROSPERED!

WITH JARL ROMAN
AND HIS DOGS **DEAD**,
SVARTEJELL IS OURS, AND
THE REST OF JARNLUND
SHALL FOLLOW!



FOR BLOOD
AND HONOR!



BLOOD AND HONOR,
THEY CRIED.



AS IF THESE ISLES WERE
NOT ALREADY DRENCHED
WITH THE FIRST.

AND DRAINED
OF THE SECOND.

PREVIEW



THIS VICTORY IS YOURS, AS WELL AS OURS. YET YOU DO NOT DRINK WITH US, OLD MAN?



I CARRY MY OWN, FRU CAITLIN.



AND THOUGH I AM GRATEFUL FOR YOUR HOSPITALITY, I'D RATHER THE OTHER HALF OF THE COIN YOU OWE ME, AND TO BE UPON MY WAY.



SO SWIFT TO DEPART? AFTER SO MANY YEARS AWAY?



"THE SLADE I KNEW REVELED IN BATTLE, NOT SHIRKED FROM IT."

"JARLS FEARED HIM. WARRIORS QUAILED AT THE SIGHT OF HIM."



"THE BOWELS OF THE BRAVEST RAN TO WATER AT THE MEREST WHISPER OF HIS NAME."

"THE DEATHSTROKE."



THAT MAN IS DEAD, JARL VANDAR.



FORGIVE ME, BUT THE MAN I SAW ON THE BATTLEFIELD YESTERDAY BORE HIM A STRIKING RESEMBLANCE.



WALK WITH ME.



PREVIEW



IS *THAT* ALL THE DEATHSTROKE LIVES FOR NOW, THEN? THE CLINK OF *COIN* IN HIS PURSE?



IN A LAND LIKE *THIS*?

ALL WARMTH SWALLOWED BY WINTER? ALL COLOR RUN TO GRAY?



WHAT *ELSE* IS THERE?



WHAT WOULD YOU SAY THEN, TO AN *ARRANGEMENT* BETWIXT US? AS ONCE WE HAD?

WHAT WOULD YOU SAY, IF I ASKED YOU TO CAPTURE A *MONSTER* FOR ME? A DRAUGR FROM THE *PITS OF HEL*, WHO MEANS TO UNMAKE *ALL* I HAVE MADE?



I'D SAY, *HOW MUCH*?

TO BE CONTINUED IN
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PREVIEW

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KING**

Art by
**RAFAEL
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DAWN OF
DC

THE NICE HOUSE BY THE SEA



INTERVIEW WITH JAMES TYNION IV

James Tynion IV and Álvaro Martínez Bueno’s Eisner Award-winning horror series begins its second cycle in *The Nice House by the Sea*. Amongst a world in disaster, Max has summoned a group of gifted individuals to carry on the flame of civilization in a paradise built just for them. Can they usher humanity into a new future, or will they get what they deserved? James Tynion IV sat down with DC Nation to dive into the mysteries behind this highly anticipated series.

How does this specific location in *The Nice House by the Sea* play into the overall mystery?

The central concept has always been about these characters who are living in paradise, knowing that the world they came from is destroyed. In the first volume, we did a beautiful lake house, which honestly spoke to a lot of what I personally view as a kind of paradise. In *The Nice House by the Sea*, I knew we wanted to do a radical shift. It was Álvaro who suggested that we do a villa on the Mediterranean coastline and let that set the design aesthetic for the entire piece. When Álvaro started sending us designs of the new Nice House, we knew it was the absolute right move.

Are the guests and location of this house different from what we saw in *The Nice House on the Lake*?

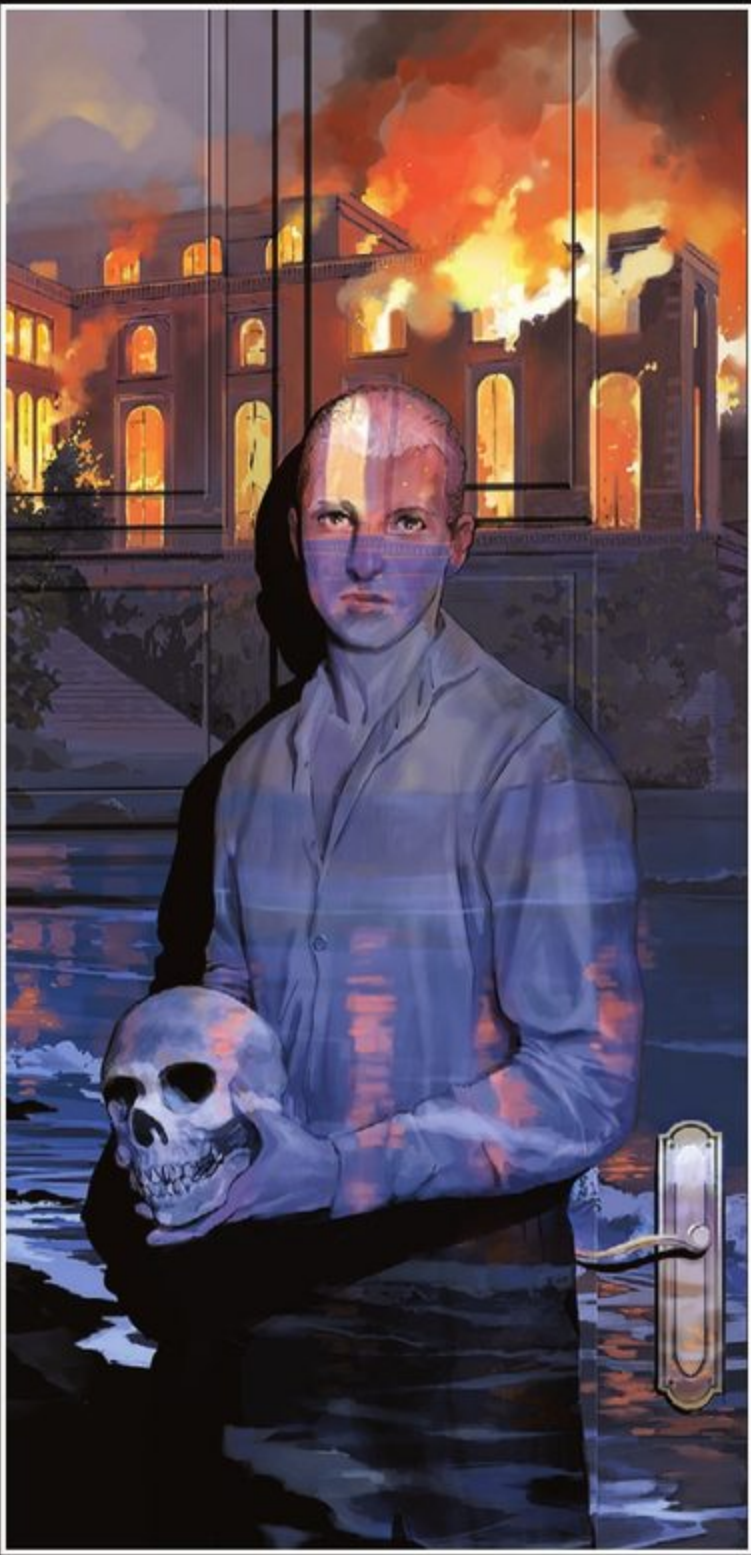
In *The Nice House on the Lake*, the character Walter brought together the people he loved most in the world, and that’s why he wanted to save them from the end of the world. But we learned that he was breaking the rules. For the second cycle, I wanted to show a house where somebody followed the rules. These are ten exceptional human beings at the top of their fields. But a lot of the tension comes from the fact that instead of being a group of friends who’ve known each other for years, these are ten highly competitive people who do not like each other.

Can you tease out a scene that will get fans really excited?

Nice House is a hard series to tease about because it’s always been defined by its twists. I promise that *The Nice House by the Sea* is going to have the same kinds of twists and turns as the first series. You really don’t know what’s coming at the end of that first issue!

What has it been like to reteam with Álvaro Martínez Bueno, and what stylistic choices is he bringing to this new location?

Aside from the personal angle, Álvaro lives and grew up in Spain. He is bringing a lot of his own aesthetic interests from that experience into the creation of this Nice House. I think he’s one of the finest artists working in the industry today, and the fact that my inbox gets to see so much beautiful art come in from both him and Jordie Bellaire is a dream come true. I’m just excited to be able to share it with the world.



DON'T MISS
THE NICE HOUSE BY THE SEA #1
THIS JULY



Ages 17+

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